

ANDREW MOISEY

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EDUCATION

- 2013 Ph.D., Film and Media Studies (expected 2013), University of California, Berkeley
2005 M.A. Film Studies, University of California, Berkeley
2001 B.A. Highest Honors, Rhetoric and Film Studies (double). University of California, Berkeley

AREAS OF SPECIALIZATION

History and Theory of Analog and Digital Photography
Modern and Postwar Art
History and Theory of Cinema
Photographic and Cinematic Art and Production

DISSERTATION

The Photographic World Picture, 1727-2004.

Committee: Kaja Silverman (co-chair), T.J. Clark (co-chair), Kristen Whissel, John Searle.

ACADEMIC PUBLICATIONS

- 2012 “On the Desire to Mark Our Buried Nuclear Waste: The Waste Isolation Pilot Project and *Into Eternity*” *Qui Parle*, Spring/Summer 2012, Vol. 20.2, p. 101-125
www.jstor.org/stable/10.5250/quiparle.20.2.0101 or <http://www.andrewmoisey.com>

AWARDS AND HONORS

- 2011-13 A.W. Mellon Dissertation Completion Fellowship. University of Pennsylvania.
2011-12 Townsend Center for the Humanities Predoctoral Fellowship. UC Berkeley. (*declined*)
2009 Dean’s Fellowship for Normative Time, UC Berkeley.
2007 Roselyn S. Eisner Prize in the Arts. UC Berkeley.
2006 Roselyn S. Eisner Prize in the Arts. UC Berkeley.
2004 Dorothea Lange Fellowship for Documentary Photography. UC Berkeley.
2005-2003 UC Berkeley Predoctoral Humanities Fellowship.

- 2001 Department Citation (top graduating student), Rhetoric. UC Berkeley
2001 Phi Beta Kappa, UC Berkeley.

TEACHING EXPERIENCE

UNIVERSITY OF PENNSYLVANIA

Instructor.

- 2012 Rise of Image Culture: History and Theory. *Seminar.*

UNIVERSITY OF CALIFORNIA, BERKELEY

Instructor.

- 2011 History of Photography. *Lecture.*
2010 Environmentalism and Cinema. *Writing Seminar.*
2010 New Media and Digital Media. *Lecture.*
2008 Digital Video Production. *Studio Art.*
2008 Digital and Darkroom: Introduction to Photography. *Studio Art.*
2008 Race, Class, and Street Photography. *Writing Seminar.*
2007 Digital and Darkroom: Introduction to Photography. *Studio Art.*
2007 Landscape: Painting, Photography, and Cinema. *Writing Seminar.*
2006 Politics and Satire in American Cinema. *Writing Seminar.*
2006 Digital and Darkroom: Introduction to Photography. *Studio Art.*

Teaching Assistant.

- 2011 Documentary Film: History and Theories. *Lecture.*
2009 Documentary Film: History and Theories. *Lecture.*
2007 Digital Video Production. *Studio Art.*
2006 Modern Art and Modernist Photography. *Writing Seminar.*
2005 Critical Theory: Rhetoric of Interpretation. *Lecture.*

PROFESSIONAL PRESENTATIONS

- 2012 “Canaletto and the Empirical Picture”
History of Art Department Spring Colloquium, University of Pennsylvania
- 2011 “English Romanticism and the Marketing of the Calotype”
UC Berkeley Social Ontology Group
- 2011 “Industrial Capitalism in Frederic Edwin Church’s *Rainy Season in the Tropics*”
De Young Museum Gallery Lecture

- 2010 “Linguistic Constraints on the Social Ontology of the Pirahã”
UC Berkeley Social Ontology Group
- 2009 “Abstract Sculpture as a Warning System for Buried Nuclear Waste”
UC Berkeley Social Ontology Group
- 2008 “Aesthetic Structures and Belief Structures”
Collective Intentionality VI: Social Change, UC Berkeley
- 2007 “The Photographic World Picture in Andreas Gursky and Google Earth”
ParaSite New Media Symposium, UC Berkeley

CONFERENCE ORGANIZATION

- 2008 “Collective Intentionality VI: Social Change,” UC Berkeley. Dept. of Philosophy, Dept. of International and Area Studies. Organizing Committee. July 8-11.
- 2007 “America and Its Wars,” UC Berkeley. Doreen B. Townsend Center for the Humanities, Department of Rhetoric. Assisting Kaja Silverman. April 13-14.
- 2007 “Picasso in the Late Twenties,” UC Berkeley. History of Art Department. Assisting T.J. Clark. March 3-7.

PROFESSIONAL SERVICE

- 2011-2005 Founding Member, Berkeley Social Ontology Group, UC Berkeley
- 2011-2001 Research Assistant to Kaja Silverman, Department of Rhetoric

ARTISTIC EXHIBITIONS

Evidence of Brotherhood.

- 2005 San Francisco Camerawork Gallery.
- 2004 ASUC Art Gallery.
- Reviews.
- 2004 *San Francisco Chronicle*. “Beyond the Hazing...” April 17.
2004. *East Bay Express*. “Fellowship of the Thing.” March 24.
2004. *The Chronicle of Higher Education*. “Glimpses of Greek Life.” March 19.
2004. *The Oakland Tribune*. “Acclaimed Photos Lay Bare...” March 18.
2004. *The Contra Costa Times*. “Frat Culture Under the Lens.” February 8.

Will the Party Lead Me When the Time Comes?

2006. Wolfsonian Museum. *Revolutionary Tides* exhibit. 25 minute projection loop.
2005. Cantor Arts Center. *Revolutionary Tides* exhibit. 25 minute projection loop.